

5 July 2026 - SUNDAY

19:00 – 20:00 **Guest Arrival and Registration**

20:00 – 21:00 **Opening Ceremony**

Welcome Drinks Reception

6 July 2026 - MONDAY

09:00 – 10:30 **Workshop A**

ROSSITA TERZIEVA-ARTEMIS
(UNIVERSITY OF NICOSIA)

Truth, Metafiction, and Power: Postmodern
Revisions of the European Political Novel

10:30 15-minute break

10:45 – 12:15 **Workshop B**

AUORE PEYROLES AND IVANA PERICA
(LEIBNIZ CENTRE FOR LITERARY AND CULTURAL RESEARCH,
BERLIN)

Political Readings of Natasha Brown's
Assembly

13:00 Lunch

18:00 – 19:30 **Plenary Lecture**

ALAN FINLAYSON
(THE UNIVERSITY OF EAST ANGLIA, NORWICH)

We can be heroes, every day: Myth, Decadence
and Reactionary Digital Politics

7 July 2026 - TUESDAY

09:00 – 10:30 **Workshop C**

MARK DEVENNEY AND JOANNA KELLOND
(UNIVERSITY OF BRIGHTON)

Gender, Family and Politics of the Novel

10:30 15-minute break

10:45 – 12:15 **Workshop D**

TARA TALWAR WINDSOR (UNIVERSITY OF CAMBRIDGE)

Alternative Epistemologies and the Politics of
Memory in Sharon Dodua Otoo's *Ada's Realm*
and Kamila Shamsie's *A God in Every Stone*

13:00 Lunch

18:00 – 19:30 **Plenary Lecture**

JUAN E. DE CASTRO (THE NEW SCHOOL, NEW YORK)

Gabriel García Márquez versus Mario Vargas
Llosa: Magic, Realism, and Politics in the Latin
American Novel

8 July 2026 - WEDNESDAY

09:00 – 10:30 **Workshop E**

BŁAŻEJ WARKOCKI
(ADAM MICKIEWICZ UNIVERSITY, POZNAŃ)

The Politics of Queer Literature in Poland from
a Transnational Perspective
Part I: The Interwar Period

10:30 15-minute break

10:45 – 12:15 **Workshop A**

ROSSITA TERZIEVA-ARTEMIS
(UNIVERSITY OF NICOSIA)

Truth, Metafiction, and Power: Postmodern
Revisions of the European Political Novel

13:00 Lunch

18:00 – 19:30 **Plenary Lecture**

KARIN DOOLAN (INSTITUTE FOR SOCIAL RESEARCH IN
ZAGREB) AND LIAM MULLALLY (AUTONOMY INSTITUTE)

From practice to policy: the political novel in
action

Summer School in Critical Theory and Praxis: Literature and Society | 5–12 July 2026 | Palace Moise, Cres, Croatia

9 July 2026 - THURSDAY

09:00 – 10:30 **Workshop B**

AUORE PEYROLES, IVANA PERICA, AND PATRICK EIDEN-OFFE
(LEIBNIZ CENTRE FOR LITERARY AND
CULTURAL RESEARCH, BERLIN)

How to Read Political Novels: Natasha Brown's
Assembly

10:30 15-minute break

10:45 – 12:15 **Workshop C**

VEDRANA VELIČKOVIĆ AND GERMAN PRIMERA
(UNIVERSITY OF BRIGHTON)

Reading groups and the politics of literature

13:00 Lunch

18:00 – 19:30 **Roundtable**

THEATRE DIRECTOR OLIVER FRLJIĆ IN CONVERSATION WITH
ZRINKA BOŽIĆ (UNIVERSITY OF ZAGREB) AND MIRELA
DAKIĆ KUČEKOVIĆ (UNIVERSITY OF ZAGREB)

Politics in Artistic Practice

10 July 2026 - FRIDAY

09:00 – 10:30 **Workshop D**

TARA TALWAR WINDSOR (UNIVERSITY OF CAMBRIDGE)

Alternative Epistemologies and the Politics of
Memory in Sharon Dodua Otoo's *Ada's Realm*
and Kamila Shamsie's *A God in Every Stone*

10:30 15-minute break

10:45 – 12:15 **Workshop E**

BŁAŻEJ WARKOCKI
(ADAM MICKIEWICZ UNIVERSITY, POZNAŃ)

The Politics of Queer Literature in Poland from
a Transnational Perspective
Part II: Late Socialism and the Post-1989 Era

13:00 Lunch

20:00 – 21:15 **Film projection and public forum**

DIRECTED BY IGOR BEZINOVIĆ
Fiume o morte! - screening

21:15 15-minute break

21:30 – 22:30 FILM DIRECTOR IGOR BEZINOVIĆ (TBC), IVAN JELIČIĆ
(UNIVERSITY OF RIJEKA), BRANIMIR JANKOVIĆ
(UNIVERSITY OF ZAGREB), AND ZVONIMIR GLAVAŠ
(UNIVERSITY OF ZAGREB)

A Post-Screening Conversation

11 July 2026 - SATURDAY

09:00 – 17:00 **Excursion**

Labin Republic and Raša
(including a boat lunch and
visits to Cres beaches)

20:00 – 21:15 **Conversation**

CRAIG JORDAN-BAKER (UNIVERSITY OF BRIGHTON) ON
BRICK DUST IN CONVERSATION WITH MARK DEVENNEY
(UNIVERSITY OF BRIGHTON) AND ZRINKA BOŽIĆ
(UNIVERSITY OF ZAGREB)

The Task of Writing a Political Novel

21:15 Closing dinner

12 July 2026 - SUNDAY

Departure