CAPONEU - The Cartography of the Political Novel in Europe

Thinking and Writing

A collection concerning the links between political thought and the ways the political is written. This collection centres discussions with writers and translators on the politics of their work, and the role of writing in recording, reflecting and contesting past and present structures of power.

Audience: Scholars • Teachers and educators • Students • Activists and civil society workers • Writers, translators, publishers, literary critics

Organization

Academic institution • Caponeu Consortium Member

University of Brighton

Curated by

Caponeu Team Member

Craig Jordan-Baker

Caponeu Team Member

Joanna Kellond

Exploring the Politics of Fiction: Natasha Soobramanien and Luke Williams and Professor Olivia Umurerwa Rutazibwa

In this conversation, Natasha Soobramanien and Luke Williams discuss their novel, Diego Garcia, with Professor Olivia Umurerwa Rutazibwa. The discussion explores fiction, formal radicalism and politics and how the novel ‘as a political tool for putting possibilities into language’ can provide us with ways to ‘to reimagine the structures of our world.’

Caponeu event

Exploring the Politics of Fiction: Natasha Soobramanien and Luke Williams in Conversation with Professor Olivia Umurerwa Rutazibwa

Writing and Resistance: Ahmed Masoud in Converstion with Dr Sophie Chamas

In this conversation, Palestinian novelist Ahmed Masoud discusses his novel, Come What May (2022) with Dr Sophie Chamas. The conversation explores the place of literature in Palestinian life and the political significance of narrating the lived experience of people struggling under oppresion and occupation.

> Caponeu event
>
> **Writing and Resistance: Ahmed Masoud in conversation with Dr Sophie Chamas**

The Politics of Fiction in Dark Times: A Conversation with Eva Menasse

In this conversation, Austrian novelist Eva Menasse speaks to Professor Mark Devenney about her novel Darkenbloom. In this dialogue, Menasse and discuss the politics of the past, and the role of novels in challenging dominant stories and national silences.

> Caponeu event
>
> **The Politics of Fiction in Dark Times: A Conversation with Eva Menasse**

Writing the Political: Dr Craig Jordan-Baker in Conversation with Dr Liam Connell

At this event, Dr Craig Jordan-Baker (University of Brighton) reads from his new novel Brick Dust and discusses its content with Dr Liam Connell (University of Brighton) as part of the University of Brighton's series of author readings on the political novel. The conversation covers the politics of family, memory and class in postwar Britain.

> Caponeu event
>
> **Writing the Political: Dr Craig Jordan-Baker in Conversation with Dr Liam Connell**

The Art and Politics of Translation: A

Conversation with Kate Briggs and Jen Calleja

Kate Briggs and Jen Calleja explore the creative, cultural, and political dimensions of translation in this in-depth conversation, recorded as part of the University of Brighton event series.

Caponeu event

The Art and Politics of Translation: A Conversation with Kate Briggs and Jen Calleja

Motherhood and Fiction in Dark Times: A Conversation with Naomi Booth

Novelist and Professor Naomi Booth reflects on writing, care, and creativity in moments of crisis in this thoughtful conversation with Dr Joanna Kellond (University of Brighton), recorded as part of the University of Brighton event series.

Caponeu event

Motherhood and Fiction in Dark Times: A Converstion with Naomi Booth

Sexual Politics and the Novel: A Conversation with Yael van der Wouden

In this conversation, recorded as audio, novelist Yael van der Wouden discusses The Safekeep, which won the Women's Prize for Fiction, with Dr Vedrana Velickovic (University of Brighton). The conversation took place that the Coast is Queer Literary Festival in Brighton in 2025.

Caponeu event

Sexual Politics and the Novel: A Conversation with Yael van der Wouden